

Maurice Ravel La Valse

1^{er} et 2^e TROMBONES

Mouv^t de Valse viennoise

1 2 3 4 5 2^e Cor

11 6 6 11 5

TROMB. 6 7 8 9

p > 5 7 9 13

10 10 11 9 12 7 13 8 14 9 15 8 C. Bon. 16

10 11 9 12 7 13 8 14 9 15 8 C. Bon. 16

TROMB. 17

f *ff* 17

18 19 20 21 22 23 24

18 8 19 8 20 8 21 8 22 8 23 8 24 8

18 19 20 21 22 23 24

1^{er} et 2^e TROMBONES

25 H^{tb} Solo 26 TROMB. *ff*

27

28 29 *ff*

30 8 31 8 32 8 33 7 34 1 8 35 4

36 TROMB. Bons *ff fp mf*

37 *ff fp mf ff p ff fp mf*

1^{er} et 2^e TROMBONES

Musical score for measures 38 and 39. The score is written for two staves. Measure 38 contains dynamics *ff*, *fp*, *mf*, and *ff*. Measure 39 contains the number 12. The key signature is one sharp (F#).

Musical score for measures 40, 41, 42, 43, and 44. Measure 40 contains the number 5. Measures 41, 42, and 43 contain the number 8. Measure 44 contains the word *Bon*. The key signature is one sharp (F#).

Musical score for measures 45 and 46. The score is written for two staves. Measure 45 is labeled *TROMB.* and contains dynamics *mf* and *f*. Measure 46 contains the instruction *Un peu plus modéré*. The key signature is one sharp (F#).

Musical score for measures 47, 48, 49, and 50. Measure 47 contains the number 8. Measure 48 contains the number 8. Measure 49 contains the number 4. Measure 50 contains the instruction *Revenez au Mouvt* and the number 3. The key signature is one sharp (F#).

Musical score for measures 51, 52, and 53. Measure 51 contains the number 8. Measure 52 contains the number 1. Measure 53 contains the instruction *1^{er} Mouvt* and the number 2. The key signature is one sharp (F#).

Musical score for measures 54, 55, and 56. Measure 54 contains the number 9. Measure 55 contains the number 1. Measure 56 contains the number 8. The instruction *Pressez un peu* is written above the staff. The word *TROMB.* is written above the staff. The dynamic *mf* is written below the staff. The key signature is one sharp (F#).

Musical score for measures 57, 58, 59, and 60. Measure 57 contains the number 9. Measure 58 contains the number 1. Measure 59 contains the number 8. Measure 60 contains the number 1. The instruction *1^{er} M^t* is written above the staff. The dynamic *ff* is written below the staff. The key signature is one sharp (F#).

1^{er} et 2^e TROMBONES

57 Fl. TROMB. 58 59

4 mp 5 1

60 61 Bons. TROMB.

7 5 mf

62

ff 5

63

ff fp mf ff fp mf ff p

64 65

ff fp mf ff fp ff

66 67

fp mf 5 1

1^{er} et 2^e TROMBONES

68 69 70

p

6 4 2

Detailed description: This system contains measures 68, 69, and 70. The top staff has a treble clef and a key signature of two flats. Measure 68 starts with a piano (*p*) dynamic. The bottom staff has a bass clef and contains fingerings 6, 4, and 2 for measures 68, 69, and 70 respectively. There are slurs and accents over the notes in measure 68.

Bons 71 TROMB. 72 73

f 2 7 *ff*

Detailed description: This system contains measures 71, 72, and 73. The top staff has a bass clef and a key signature of two flats. Measure 71 is marked 'Bons'. Measure 72 is marked 'TROMB.'. Dynamics include *f* in measure 71 and *ff* in measure 73. Fingerings 2 and 7 are shown in measure 72. There are slurs and accents over the notes in measure 71.

74

Detailed description: This system contains measure 74. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. There are slurs and accents over the notes in measure 74.

75 76 77 78 79 80 81

8 5 8 8 9 8 8

Detailed description: This system contains measures 75 through 81. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Fingerings 8, 5, 8, 8, 9, 8, and 8 are shown for measures 75 through 81 respectively. There are slurs and accents over the notes in measure 75.

82 Accélérez jusqu'à 85 83 TROMB.

4 *mf cresc.*

Detailed description: This system contains measures 82 through 85. The top staff has a treble clef and a key signature of two flats. Measure 82 is marked '82 Accélérez jusqu'à 85'. Measure 83 is marked '83 TROMB.'. Dynamics include *mf cresc.* in measure 83. A fingering of 4 is shown in measure 82. There are slurs and accents over the notes in measure 82.

84

f cresc. 3

Detailed description: This system contains measure 84. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. Dynamics include *f cresc.* in measure 84. A fingering of 3 is shown in measure 84. There are slurs and accents over the notes in measure 84.

1^{er} et 2^e TROMBONES

85 Mouvt du début

86 Pressez 87 Bons 88 Assez anime TROMB.

89 90

91 92 93

94

95

1^{er} et 2^e TROMBONES

A peine retenu
(1^{er} Mouvt)

96

ff p ff >p ff

2

p > ff

Detailed description: This system contains measures 96 and 97. Measure 96 features a dynamic range from fortissimo (ff) to piano (p) and back to fortissimo (ff). Measure 97 continues with fortissimo (ff) dynamics. The music is in 3/4 time and includes various articulations like accents and slurs.

97 au Mouvt (Assez animé)

ff

Detailed description: This system contains measures 97 and 98. Measure 97 starts with fortissimo (ff) dynamics. Measure 98 continues with fortissimo (ff) dynamics and includes a glissando (gliss.) marking. The music is in 3/4 time and includes various articulations like accents and slurs.

98

5^e Pos. gliss. 3 ff 1 ff 3 1 ff

5^e Pos. 3 gliss. 3

Detailed description: This system contains measures 98 and 99. Measure 98 features a glissando (gliss.) in the 5^e position (5^e Pos.) and fortissimo (ff) dynamics. Measure 99 continues with fortissimo (ff) dynamics and includes a glissando (gliss.) in the 5^e position (5^e Pos.). The music is in 3/4 time and includes various articulations like accents and slurs.

99

6^e Pos. gliss. 3 ff p ff 3 p ff

6^e Pos. gliss.

Detailed description: This system contains measures 99 and 100. Measure 99 features a glissando (gliss.) in the 6^e position (6^e Pos.) and fortissimo (ff) dynamics. Measure 100 continues with fortissimo (ff) dynamics and includes a glissando (gliss.) in the 6^e position (6^e Pos.). The music is in 3/4 time and includes various articulations like accents and slurs.

100 Pressez jusqu'à la fin

f <ff> f <ff> f 2 8

Detailed description: This system contains measures 100 and 101. Measure 100 features fortissimo (ff) dynamics and includes a glissando (gliss.) in the 6^e position (6^e Pos.). Measure 101 continues with fortissimo (ff) dynamics and includes a glissando (gliss.) in the 6^e position (6^e Pos.). The music is in 3/4 time and includes various articulations like accents and slurs.

101

4 5 ff 6 7 8 9 10 1

Sans ralentir

Detailed description: This system contains measures 101 and 102. Measure 101 features fortissimo (ff) dynamics and includes a glissando (gliss.) in the 6^e position (6^e Pos.). Measure 102 continues with fortissimo (ff) dynamics and includes a glissando (gliss.) in the 6^e position (6^e Pos.). The music is in 3/4 time and includes various articulations like accents and slurs.

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3^e TROMBONE

Mouv^t de Valse viennoise

TACET jusqu'à 16 C. Bon

1^{er} Tromb.

17 3^e TROMB. *ff*

18 8 19 8 20 8 21 8 22 8 23 8

24 8 25 3 H^{tb} Solo

26 TROMB. *ff*

27 8 28

29 1

30 8 31 8 32 8 33 7 34 1

35 8 4 Bons

36 TROMB. *ff*

37 *fp*

38 12

mf ff fp mf ff p ff

fp mf ff fp mf ff

3^e TROMBONE

39 7 40 5 41 8 42 8 43 8 44 Bon

TROMB.

45

46 Un peu plus modéré 47 8 48 8

49 Revenez au Mouvt BOIS TROMB. 50 1^{er} Mouvt 1 9

51 9 52 8 53 Pressez un peu Tromp. TROMB. 1^{er} Mouvt mf

54 7 55 5 56 5 57 4

58 5 59 1 7

60 5 61 Bons TROMB. mf

62 63

64

65

66 5 67 5 68 6 69 4 70 4 71 1 72 4 7

73 8 74 75 8 76 5 77 8 78 8 79 9

mf *f* *p* *ff* *fp* *mf* *ff* *p* *ff* *fp* *mf*

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TUBA

Mouvt de Valse viennoise

TACET jusqu'à **16** C. Bon

Tromb.

Musical staff 1: Tuba part, measures 16-17. Measure 16 is marked 'C. Bon' and measure 17 is marked 'Tromb.'

Musical staff 2: Tuba part, measures 17-18. Measure 17 is marked 'TUBA' and 'ff'.

Musical staff 3: Tuba part, measures 18-24. Measures 18-24 are marked with '8'.

Musical staff 4: Tuba part, measures 18-24. Measures 18-24 are marked with '8'.

Musical staff 5: Tuba part, measures 25-26. Measure 25 is marked 'Htb Solo' and '3'.

Musical staff 6: Tuba part, measures 26-27. Measure 26 is marked 'TUBA' and 'ff'.

Musical staff 7: Tuba part, measures 27-28. Measure 27 is marked '27' and '7'.

Musical staff 8: Tuba part, measures 28-29. Measure 28 is marked '28' and '1'.

Musical staff 9: Tuba part, measures 29-35. Measures 29-35 are marked with '1', '8', and '4'.

Musical staff 10: Tuba part, measures 30-35. Measures 30-35 are marked with '8', '7', '1', '8', and '4'.

TUBA

36 Bons TUBA

37 *ff* *f* *p* *ff* *f*

38 *ff* 12 **39** 7 **40** 5 **41** *f* 8 **42** 8 **43** 8

44 3 3^e Tromb.

45 TUBA *f*

46 Un peu plus modéré **47** 8 **48** 8 **49** 4 **50** 1^{er} Mouvt 1 **51** 9 **52** 8 **53** Pressez un peu Tromp. 5

54 1^{er} Mouvt 7 **55** 5 **56** 5 **57** 4 Fl. *mf* *ff*

58 TUBA 5 **59** 1 **60** 7 5 **61** Bons 3

62 3^e Tromb. TUBA *f* *ff*

TUBA

5 **63** *ff*

64 *f* **65** *ff*

66 *f* **67** *ff* *f* *mf* **68**

ff **69** *ff* **70** **71** *ff* **72** *ff* **73** TUBA *ff* **74** **75**

76 *ff* **77** **78** **79** **80** **81** **82** *Accélérez jusqu'à* **83** TUBA *mf cresc.* **84** **85** *Mouv't du début* **86** *fff* *Pressez* **87** **88** *Assez animé* TUBA **89**

5 1 2 2 4 4 1 4 5 Htb 4 6 8 5 8 8 9 8 8 4

TUBA

90 *mf* *più f*

91 3 92 1 93 *f* *ff*

94 *p* 2 3 4 5 6 2

95 *f* 2 *ff* *p < ff*

96 *ff* *p < ff* *ff* *p < ff* *ff* *p < ff*

Un peu retenu 97 au Mouvt (Assez animé) *f < ff*

98

99 *ff* 1 *ff* 1 *p < ff* *p < ff*

100 Pressez jusqu'à la fin *f* 2 3 4

101 *ff* 2 3 4 5 6 *Sans ralentir*